

3rd Sunday after Trinity¹
(with Vigil Vespers)

Vigil Vespers (1672b only)

- V** *Deus in adjutorium meum*
Ps Albrici, *Dixit Dominus*
F Novelli, “Ein Concert. Amor Jesus”
Ch *Ach Herr, mich armen Sünder*²
R Scripture Reading: Ps 51; Prayer of Manasseh and Lord’s Prayer
M³ Magnificat (Novelli)
Ch *Aus tiefer Not schrei ich zu dir*
Bl Collect and *Benedicamus*

Morning Worship Service

- I** *Herr Christ, der einig Gotts Sohn* (1662a)
Ach Herr, mich armen Sünder (1665a, 1666)
P Organ prelude (1672b)⁴
K-G Kyrie and Gloria (1662: Kerll; 1665a: unattributed; 1666: unattributed, “à Capella”)
K Kyrie (1672b: Novelli)
Ch *Gott der Vater wohn uns bei*, st. 1: “Gott der Vater wohn uns bei” (1672b)
C *Christe* (1672b: Novelli)
Ch *Gott der Vater wohn uns bei*, st. 2: “Jesus Christus wohn uns bei” (1672b)
K Kyrie (1672b: Novelli)
Ch *Gott der Vater wohn uns bei*, st. 3: “Heilig Geist, der wohn uns bei” (1672b)
G Gloria (1672b: Novelli)
Ch *Allein Gott in der Höh’ sei Ehr* (1662a, 1665a, 1666, 1672b)
R Collect and Epistle: I Peter 5:6–11
Ch *Erbarm dich mein, O Herre Gott* (1662a, 1666)
Ach Gott und Herr, wie groß und schwer (1665a, 1672b)
R Gospel: Luke 15:1–10
F Albrici, “*Concert. Sive vivimus, sive morimur*”⁵ (1662a)

¹ 1666: sung a cappella; 1672b: dedication of the castle chapel in Moritzburg. In 1672 the court traveled to Moritzburg, an electoral hunting residence that lies a few miles north of Dresden, for the dedication of the new castle chapel there; the dedication included vigil vespers on Saturday, 22 June, and morning and afternoon services on Sunday, 23 June. The Feast of St. John the Baptist (24 June) was also celebrated in Moritzburg (*D-Dla* OHMA N I no. 6, fols. 36^r–40^r).

² 1672b gives just “Ps. 6” and “Ps. 130” for the two chorales.

³ The figural work that should follow the Magnificat is missing.

⁴ 1672b: an organ prelude replaced the introit and accompanied the procession of the electoral party into the chapel: “Würde mit der Orgel so lange *præambuliret*, bis die Herrschafft in die Kirche” (*D-Dla* OHMA N I Nr. 6, fol. 38^r).

⁵ *D-B* Mus. ms. 17081/7 (attributed to Peranda); *D-Dl* 1821-E-500; *S-Uu* VMHS 2:2, 2:2a, 78:68; modern editions in Frandsen 1996 and 2015.

- Peranda, “*Concert. ad coelestem Hierusalem*” (1665a)⁶
 [Unattributed], “*Motetto. Quae mulier habens drachmas â Capella.*” (1666)
- Cr** Credo (1672b: Pallavicino)
- Ch** *Wir glauben all an einen Gott* (1662a, 1665a, 1666, 1672b)
- S/Ch** *Herr Jesu Christ, dich zu uns wend* (1672b)
- Ch** *Allein zu dir, Herr Jesu Christ* (1672b)
- D/Ch** Consecration and Distribution, during which was sung *Jesus Christus, unser Heiland, der von uns* (1672b)
- F** Schütz, “*Aquae tuae Domine*” (1662a)
 Peranda, “*Motet, Bone Jesu*” (1665a)
 [Unattributed], “*Motetto Domine Deus meus â Capella.*” (1666)
- Ch** *Ach Gott und Herr, wie groß und schwer* (1662a)
Erbarm dich mein, O Herre Gott (1665a)
Herr Jesu Christ, du höchstes Gut (1666)
- Bl** Collect and Blessing
- Ch** *Gott sei uns gnädig und barmherzig* (1662a, 1665a)
Allein zu dir, Herr Jesu Christ (1666)

Vespers (1672b only)

- V** *Deus in adjutorium meum*
- Ps** Schütz, “Der 136. Psalm Deutsch, *musicaliter* mit Trompeten und Paucken, Capellmeister Heinrich Schützens.”⁷
- F** Albrici, “Ein *Concert, Sursum deorsum*”
- R** Scripture Reading: Ps 84
- Ch** *Nun lasst uns Gott dem Herren*
- S/Ch** *Es wolle Gott uns gnädig sein*
- M** Magnificat (Albrici)
- F** Schütz, “Der 150. Psalm Deutsch mit Trompeten und Paucken, Capellmeister Heinrich Schützens.”⁸
- Ch** *Nun lob, mein Seel, den Herren*
- Bl** Collect and *Benedicamus*

⁶ 1665a does not include composer attributions for the concerto and the motet, but both works are attributed to Peranda in other diary entries.

⁷ Probably SWV 45, *Danket dem Herren, denn er ist freundlich*.

⁸ Possibly either SWV 38, *Alleluja, lobet den Herren*, or Schütz’s new setting of 1 January 1667 (see New Year’s Day, above).